

Make we mery, bothe more and lasse

Stuart R Palmer





Make we mery, bothe more and lasse

Balliol College, Oxford, MS 354, C16th.

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♩ = 120 Joyfully

mf

Soprano

Let no man come in - to this hall, groom, page nor

mf

Alto

Let no man come in - to this hall, groom, page nor

mf

Tenor

Let no man come in - to this hall, groom, page nor

mf

Bass

Let no man come in - to this hall, groom, page nor

7

f

S.

yet mar - shall, but that some sport he bring with - al, for

f

A.

yet mar - shall, but that some sport he bring with - al, for

T.

yet mar - shall, but that some sport he bring with - al,

B.

yet mar - shall, but that some sport he bring with - al,

13

S. now is the time, now is the time_____ of Christ - mas.

A. now is the time, now is the time_____ of Christ - mas.

T. *f* for now is the time, now is the time of Christ - mas.

B. *f* for now is the time, now is the time of Christ - mas.

20 *mp*

S. If___ that he say___ he can - not sing,___ some o - ther sport then

A. *mp* If___ that he say he can - not sing,___ some o - ther sport then

T. *mp* If___ that he say___ he can - not sing,___ some o - ther sport then

B. *mp* If that he say___ he can - not sing,___ some o - ther sport then

26 *mf*

S. let___ him bring,___ that it may please at this___ feas - ting, for

A. *mf* let___ him bring,___ that it may please at this___ feas - ting, for

T. let him bring,___ that it may please at this feas - ting,

B. let him bring,___ that it may please at this feas - ting,

32

S. now is the time, now is the time_____ of Christ - mas.

A. now is the time, now is the time_____ of Christ - mas.

T. *mf* for now is the time, now is the time of Christ - mas.

B. *mf* for now is the time, now is the time of Christ - mas.

39

S. *f* Make we me - ry, bothe more and lasse, for now is the time_____

A. *f* For

T. *f*

B. *f*

45

S. of Christ_____ mas. *ff* Christ - mas!

A. now is the time_____ of Christ - mas! *ff*

T. *f* For now is the time of Christ - mas! *ff*

B. *f* For now is the time of Christ - mas! *ff*





Composer's notes

The text comes from a sixteenth century manuscript in the collection of Balliol College Oxford.

Performance notes

Enjoy it!

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It is expected that musicians will make suitable adjustments to vocal disposition and use of instruments to suit their own circumstances. Any alteration which goes beyond such limits must be qualified as an "arrangement" by yourself.

Feedback

Comments on the music are welcomed. It would also be good to hear of performances taking place and to receive copies of any recordings made.

Contact and downloads

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